

Amusements

'WONDER CHORUS' TO BE SEEN IN FOLLIES

Gloria Gloria Gloria

Every time one drops in at a rehearsal of the Elks Follies, the annual entertainment of Phoenix Lodge 535, B. P. O. Elks, which will play a five nights' engagement at the Elks theater starting next Monday evening, one more and more realizes what a wonderfully alluring chorus the show has this year in the bevy of Phoenix maidens. There are about thirty of them, and they are the prettiest, most graceful and most accomplished girls the Elks have ever assembled in any of their shows.

Under the personal direction of Ralph Allen, they have developed into a singing and dancing organization that is going to capture the heart of every Phoenixian who attends the Follies this year. Their dances are original, thoroughly modern, and they execute them with a grace and charm that bespeaks volumes for the coaching and for their ability.

They are a real asset to the show, and that they will come in for a lion's share of the honors goes without saying.

Every specialty and act on the entire program radiates "oodles" of class. Babe Wolman and Jack Bartlett in "Twelve Minutes in Loveland" have a specialty that is going to "knock 'em off their seats," and this clever team knows how to put it over. Easter Williams, in her soubrette numbers, is another spot in the show that is going to attract widespread attention, while A. J. Kisselberg, with his song numbers, is a real musical treat. Harry

Nace of Rickards and Nace, and Harry Zerado are ready for the curtain with the fastest gymnast act Phoenix has seen in years. Billie King and Mrs. Gene Dabney, with their exhibition of ballroom dancing, will present a most pretentious specialty, while Elsie Young, with her aesthetic and interpretive terpsichorean novelty, is sure of "bringing down the house."

Edward Marshall in his "chalkologist" work and Stan Stanley with his Orpheum act, "Dollar a Kiss," are two more guaranteed attractions. One could go on naming them down the list and run short of adjectives in trying to do the show justice.

The seat sale continues at the Elks theater, where reservations and tickets may be had all during the day and until 9 o'clock in the evening. It is announced that all reservations must be called for before 6 o'clock on the night of the performance for which they are being held.

SPECIAL PROGRAMS AT LOCAL THEATERS TO HELP CHILDREN

To co-operate with the national European relief drive to add the starving children of Europe, every motion picture house in Phoenix will give special programs tomorrow morning from 9 o'clock until noon. William Duncan and Edith Johnson, stars in the serial motion picture world, will visit the various theaters, taking members of their company with them, and give short talks to the audiences at the various theaters throughout the city. The appearance here of Mr. Duncan and his company is the result of a personal invitation from Governor Thomas E. Campbell, who made friends

with the athletic star in the early days of his film work at Prescott. The proceeds of these special programs will go to the European relief fund for starving children, and it is anticipated that Phoenix will manifest its generosity for this worthy cause. This is the first time that Phoenix has had an opportunity of entertaining a film star of such national repute.

Ramona

Featuring a matinee this afternoon, the Ramona will offer a combination program of vaudeville and motion pictures. The vaudeville end of the line-up is headed by Kalih Loo, Hawaiian whirlwind hula dancer, who has created a sensation with her presentation of the famed dance of the Hawaiian islands. The balance of the vaudeville program covers a wide variety of specialties and comprises a very entertaining vaudeville entertainment. As the picture feature, R. A. Walshe's powerful story of Alaska, "Camille of the Yukon," starring Charles Clark and Miriam Cooper, will be screened. This is one of the finest "snow pictures" ever released and will doubtless prove a very acceptable program with the Ramona's patrons.

Blue Bird

Tonight is balloon dance night and the night of the spot dance at the Blue Bird. A very attractive program of features has been arranged and the vaudeville spot dance will carry those cute little electric lighted vamps which are now all the rage.

Balloon night is too well known to require any description. It has proven the greatest fun maker yet introduced in a local dancing place, and those nights are always the occasion for a rollicking time. Carrol Reed and his jazz band furnish the music, as usual.

Strand

Mary Pickford continues to delight capacity audiences at the Strand, where her latest picture, "The Love Light," will remain for today and tomorrow. The story is an intensely dramatic one, built in the atmosphere of southern Italy, and involves a peasant maiden who is in charge of the light in a lighthouse. She comes to the village a stranger with whom the girl falls in love and later marries secretly. This stranger is a scoundrel, and it is through him that a great catastrophe is brought on the villagers, for which they hold the girl responsible. She becomes an outcast, a stranger among her own people, her suffering even extending to her child being taken away from her. The story builds steadily to the tremendous climax, which finds her vindicated in the eyes of her people, worshipped as a living example of faithfulness and purity.

The added attractions include a comedy and the Fox News.

The Hip

Enid Bennett in "Happy Though Married" divides honors with the western drama, "When the Devil Laughed," on the Hip's double program for today and tomorrow.

Enid Bennett's story is another of her delightful tales of the domestic difficulties of young married people, and in this instance the plot swings from South America to New York and back again. It happens that Millie Lee (Enid Bennett) loves Stanley Montjoy, one of the two brothers prospecting in South America. Stanley's absence from Millie, during which she has been entertained by a mutual male friend, leads Stanley to suspicion and jealousy. The time comes when he

can leave for the states, to marry his fiancée, which he does, though his happiness is clouded by his suspicions, which he carefully guards from his bride, preferring to work out the matter to his own satisfaction. His guide seems to be a book, "Happy Though Married," crammed full of advice to newlyweds, and it is in following the rules laid down in the literary gem that this couple runs into all sorts of difficulties. However, before the story has finished, matters have straightened themselves out, and in spite of marriage, this couple have found happiness.

"Burning Daylight" at Columbia

"Burning Daylight," a screen version of Jack London's novel, was produced last night at Mauck's Columbia theater with an all star cast that included Mitchell Lewis, Helen Ferguson, Louis Morrison, William V. Mong, Edward Johnson, Gertrude Astor, Alfred Allen, Arthur Edwin Carew, Newton Hall, Robert Bolder and Aaron Edwards.

The opening scenes, showing the gold stamped in the Yukon, centering about the Tivoli dance hall, with its turbulent atmosphere of elemental passions, form a striking contrast to the developments in the latter part of the photodrama wherein "Burning Daylight" depicts the giant of Wall street in their own field, the Stock Exchange. Mitchell Lewis plays Elam Harnish, known in the Yukon as "Burning Daylight," with a wide sweep of forceful characterization. Helen Ferguson appears as Dora, the straightforward little heroine who saves "Burning Daylight" from moral deterioration when he becomes involved with the tricky thieves of finance in New York. The girl's father, a lawyer known as "Old Necessity," because necessity knows no law, was played with magnetic charm by William V. Mong, and Louis Morrison gave a memorable performance as Macdonald, the big-hearted fighting owner of the Tivoli.

Elks

Record attendance at the Elks family theater this week tells the story of how well May Roberts and the Brandon Stock company are pleasing the patrons and making new friends with their presentation, "The Sweetest Girl in Dixie." Two much cannot be said in favor of the play and the players this, for this production in many respects surpasses anything yet seen in Phoenix this season. Without exception the actors and actresses are doing superior work in their respective roles and the ensemble gives a finished and artistic interpretation and production far superior to most of the road shows that get so far as Phoenix.

"The Sweetest Girl" will hold the boards only today and tomorrow, with a matinee performance Saturday afternoon, and lovers of the highly artistic drama should not fail to avail themselves of the opportunity to witness the performance of this great play.

Ed Redmond will return to the east next Sunday for two performances of the famous old comedy drama, "Mrs. Wiggs of the Cabbage Patch." Mr. Redmond will be seen as Mr. Sub-bins, the village pest, a comedy part well suited to his abilities as a character comedian. May Roberts will give a character study of the lovable part of Mrs. Wiggs.

Future Looms Big for Great Fertile Casa Grande Valley

Ted Healy, Pinal Co. Immigration Com. What influence will the start of construction and completion of the Gila river diversion dam have on the up-building and business advancement of Florence and Casa Grande, and the valley as a whole? is a question constantly being asked of the press, officials, real estate and business men of Casa Grande and Florence.

It will mean that the dreams of those who have had the best interests of the valley at heart will have come true. Years of constant endeavor towards a desired result have been crowned with success. The first chains have been forged to imprison the waters of the Gila and make use of the waste liquid gold flowing uncontrolled to the sea. The diverting of the regular flow is the first step towards flood water storage and brings the building of the San Carlos dam a great stride forward.

To the pioneer farmer, and others, on land now supplied in spells with gravity from the Gila river it means a guarantee against the constant expense of building brush dams, and loss of water to thirsty lands when crops need irrigating most. Destruction of brush dams and loss of crops during the past 25 years have caused the costs the total of which will aggregate a sum large enough to almost build an irrigation project.

The completion of this dam gives the Indians on the Pima reservation and thousands of acres of rich land in Pinal county water assurance.

Twenty-five thousand acres of wonderful soil owned by thoroughbred American farmers, a citizenship from every section of the union and now Arizona, will yield abundant crops of great diversity, and through their marketing plans now being perfected Casa Grande valley label will mark the products of this section of the great state of Arizona in the leading markets of the world. Taking into consideration the hardships in the past and the expense displayed by the farmers under the most trying conditions it is not a prediction, but a fact, in stating that the event of dependable water marks a great new era for them and the valley.

The great tracts of cultivated land will bring capital for the reclamation of land where the pumping of water is feasible, and the semi-desert will give way rapidly to practical development as demonstrated at the big Tweedy farm, and other points in the valley, during the past few years. The gravity irrigation will in a measure increase the underground supply.

With increase of population and taxable wealth it means the capitalization of plants to supply electrical energy for power and illumination. Money seeks centers of population. Capital has held off. Investors have held back. A franchise in hand now would be a big winning, and there will be a scramble for privilege before the construction of the diversion dams have been completed.

Guaranteed use of the permanent

flow, and diverting of flood waters, means confidence, and confidence in turn means establishing of industries such as dairying and products for creameries and packing houses. With its transportation facilities to mining camps, Arizona and Pacific coast and eastern cities, Casa Grande valley stands unrivaled. Main and branch line railways, and commercial highways now building, will give direct transportation to products.

Forcing itself ahead under most adverse circumstances this valley has enjoyed a phenomenal growth during the past few years. Florence and Casa Grande, its commercial and educational centers, increasing in size and importance, have a wonderful future now that the silt-laden flow of the river is to surround them.

NEW MEMBERS FOR COMMITTEE OF 100

The names of V. A. Thompson, city manager, Vernon Clark, A. L. Moore, John Bennett, Jr., and Claude Jones were added yesterday to the list of members of the Committee of 100 as published originally in The Republic. This committee is to have charge of all the varied entertainment activities of the week of February 8-14, when several conventions will be held in Phoenix in addition to the celebration of the fiftieth anniversary of Phoenix and Maricopa county.

The executive committee of the Committee of 100, together with the parade committee in charge of the procession scheduled for Pioneer's Day, February 14, and Sheriff John Montgomery, who is in charge of the barbecue, will meet at the chamber of commerce at 4 o'clock this afternoon.

Trousers \$5

Values---\$8.50, \$10, \$12.50, \$15

It is almost needless to say that the situation offers an unparalleled opportunity for discriminating purchasers to fill in their trouser needs. Every Fall and Winter trouser in stock. This unusual sale begins today. Plan to be here early.

YOU'LL DO BETTER AT

Goldberg's STEIN-BOCH SMART CLOTHES

ELKS FAMILY THEATER TONIGHT

Brandon Bros., Mgrs. 717 - PHONE - 717 MAT. SAT. 2:30

BEST SHOW SO FAR THIS SEASON

"Sweetest Girl in Dixie"

WITH MAY ROBERTS

AMERICA'S FAVORITE STOCK CHARACTER ACTRESS

MARIE RICH—"The Sweetest Girl"

GEORGE BANTA—"A Perfect Lover"

JAMES HUGHES—"An Artistic Villain"

EDDIE YOUNG—"Colored Gentleman with Lazy Disposition"

L. VICTOR GILLARD—"An Aristocrat of the South"

MARY FLADELAND—"Old Maid of the North"

JAY ALLARD—"Poor White Trash"

AND THE AMERICAN BEAUTY CHORUS

SUN., MRS. WIGGS

Big Cabaret

Saturday Matinee Children 1/2 Price

TONIGHT

DANCE TONIGHT

Everybody Is Invited

TO THE

Special Informal Dance

AT THE

New Shrine Auditorium

GIVEN BY

El Zaribah Drum and Bugle Corps

This is the big opportunity for you to see the big ball room and enjoy an evening of unusual pleasure in dancing on this magnificent floor.

Tickets now on sale at the following stores: Elvey & Hulett Drug Store, Corner Drug Store, Bear Drug Store, Central Pharmacy and Vic Hanny's.

SPECIAL MUSIC FOR THIS OCCASION

DIG UP YOUR OPERA GLASSES

YOU'LL NEED THEM WHEN YOU GAZE AT THAT BIGGEST OF BIG SURPRISES

THE CHORUSETTES

AND THAT'S ONLY ONE OF THE KNOCKOUT SPECIALTIES YOU'LL SEE IN THE

B. P. O. ELKS FOLLIES

5-NIGHTS-5

STARTING MONDAY, JAN. 31

No Man Ever Got Anywhere

Putting off till tomorrow what he could do today. We're telling you you'd better hurry and get your seats. Better be safe than sorry. MORAL:

GET YOUR SEATS TODAY

SEAT SALE ELKS THEATER

RICKARDS AND NACE ENTERPRISES

STRAND THE HIP RAMONA

Surely you are not going to miss it.

Mary Pickford

IN

"The Love Light"

Everybody says it is her best picture

WHY NOT COME TODAY?

TODAY AND TOMORROW

ENID BENNETT

IN

"Happy, Though Married"

ADDED

"When The Devil Laughed"

A Western Drama

MATINEE TODAY

Vaudeville De Luxe

SEE

KALAH LOA

Hawaiian Whirlwind Hula Dancer

The Picture Is

"CAMILLE OF THE YUKON"

DON'T FORGET DOUGLAS FAIRBANKS IN "THE MARK OF ZORRO" AT THE STRAND SUNDAY!

Blue Bird

Balloon and

Spot Dances

Tonight

BE THERE!

COLUMBIA THEATRE

PRESENTS

"BURNING DAYLIGHT"

With An All Star Cast Including

MITCHELL LEWIS

Master Novel of the Ice-Bound North by

JACK LONDON

NOW PLAYING

Added Features Today

PICTORIAL SCENIC

FORD WEEKLY

SELECT NEWS

Matinee every day at 1, 3 and 5 P. M. Evening performances at 7 and 9 P. M.

Crowds Have Jammed Our Store—Hundreds Have Looked—Many Have Bought—Hard-Headed, Critical Bargain Hunters Said This

SACRIFICE SALE

Of New and Used

AUTOMOBILES

Was the greatest value giving event they had ever seen. Many came in out of pure curiosity, thinking it just another ordinary sale, but after seeing the prices slashed hundreds of dollars on practically new cars, they scurried out, raised the money, came back and bought. The unusual response to our first announcement was a big surprise to us, as we had been in a habit of thinking that nobody had money and the country was on skids to the merry bow-wows. But we found out mighty quick that there were many people with ready money providing prices were RIGHT. We have the RIGHT prices on autos that are right mechanically, that are right in appearance and equipment. Don't take our word for it. Come in and see for yourself. It costs nothing to look and you will not be urged to buy.

An Apology

We wish to apologize to the many who have attended our sale in past two days and did not get personal attention. The response was so much greater than we anticipated that it was physically impossible to talk to each visitor personally. This condition has been remedied by employment of additional salesmen. If you will call again we will give you instant service.

FREE

With Each Car Purchased

With each car purchased during this sale we will give absolutely FREE—

- 1 Extra Casing
- 1 Extra Inner Tube
- 1 Set of Tools
- 1 Jack
- 1 Air Pump
- 30 days' Inspection Service
- 6 months' Battery Service

THE EARLY BIRD GETS THE WORM

Get here at the earliest possible moment while the stock is still large and wide choice afforded—

Packards	Dodges	Andersons
Roamers	Hupmobiles	Monroes (new)
Buicks	Oaklands	Maxwells
Studebakers	Overlands	Nashes
Oldsmobiles	Chalmers	Dorts
Sports	Tourings	FORDS
Sedans	Roadsters	Speedsters
		Country Clubs

LIGHT AND HEAVY DUTY TRUCKS

Every car in our salesroom will be tagged with the former selling price and the sacrifice sale price will be marked in plain figures, which will be the bona fide, rock bottom price. There will be NO price juggling.

FIRST SALE IN OUR HISTORY

Please bear in mind we do not conduct sales every day or every week on any old pretext. This is the First Sale we have ever conducted since we engaged in business in Phoenix. Therefore, do not confuse this sale with other so-called "sales."

NOT RE-POSSESSED CARS

Our cars are NOT re-possessed cars—they were not taken in on long trades—but cars for which we have paid spot cash. They are not "tramps" or "junks," but late model cars 1921, 1920, 1919 and 1918, completely overhauled and refinished like new in our own shops. They are in perfect mechanical condition and fully guaranteed by us. They are completely equipped with spare tire and tube and set of tools, including pump and jack, also good hot battery guaranteed for six months. What more could you ask?

NOTICE TO OUT-OF-TOWN DEALERS!

Because of the ridiculously low prices which will prevail during this sale, we will be compelled to withdraw all discounts with which we have favored you in the past. You may, however, buy at sale prices as many cars as you can use. They will yield you handsome profits in your community. Sale will last only ten days. The early bird gets the worm.

Open Nights Till 9

Come in any time.

Open Sundays 10 A. M. to 5 P. M.

WOLMAN AUTO EXCHANGE
235 North Central Ave. Phoenix, Ariz.